

**THE COMPARISON BETWEEN THE NOVEL AND THE MOVIE
OF *THE COUNT OF MONTE CRISTO*:
A STRUCTURAL ANALISYS**



RESEARCH PAPER

Submitted as a Partial Fulfillment of the Requirements
For Bachelor Degree of Education in English Department

by:

ARY WIDAWATI

A. 320 000 113

**SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

2004

APPROVAL

THE COMPARISON BETWEEN THE NOVEL AND THE MOVIE
OF THE COUNT OF MONTE CRISTO:
A STRUCTURAL ANALYSIS

Proposed by:

ARY WIDAWATI

A. 320 000 113

Approved by Consultants:

Consultant I

Consultant II

(Drs. M. Thoyibi, M.S.)

(Dra. Endang Fauziati, M.Hum)

ACCEPTANCE

Accepted by the Board of Examiner
School of Teacher Training and Education
Muhammadiyah University of Surakarta

Team of Examiner:

1. Drs. M. Thoyibi, M.S
(chair person)
2. Dra. Endang Fauziati, M.Hum.
(Member 1)
- 3.

MOTTO

Take time to work

It is the price of success

Take time to play

It is the secret of perpetual youth

Take time to give

It is too short a day to be selfish

Take time to laugh

It is the music of the soul

Take time to love and be loved

It is a God given gift

Take time to be grateful is the key of joy

Take time to meditate

It is the path to peace

Take time to pray

It is the greatest power on earth.

(Anonym)

DEDICATION

I owe everything to my family. This is dedicated to:

1. My mom and my dad, I really want you both to be proud of me.
2. My sisters Ochi and Deby, hey I finally make it.
3. My Mr. Soulmatewhoeveryouare (aren't you coming?).

ACKNOWLEDGEMENT



Bissmillahirahmanirrahim

In the name of Allah, the Compassionate, the Merciful, praise be to Allah, Lords of the worlds. It is because of His blessing and guidance, that the writer is finally able to finish her research paper. It is entitled “The Comparison Between the Novel and the Movie of *The Count Of Monte Cristo*: A Structural Analysis”.

It is impossible to claim that the writer accomplishes the research paper without the helps of other people. There are many people give their contribution to the writer. Therefore the writer would like to express her gratitude and appreciation for:

1. Drs. Bambang Sumardjoko, M Pd. as the Dean of School of Teacher Training and Education, Muhammadiyah University of Surakarta.
2. Dra. Endang Fauziati, M Hum. As the Head of English Departement and also the second consultant, for her permission and guidance to write the research paper.
3. Drs. M. Thoyibi as the first consultant, for his guidance, advices and suggestions.
4. Drs. Djoko Srijono M Hum. As the academic consultant, for being so kind to her all these years.
5. Her parents, the most sincere supporters, for their love and supports even in the very hard times.

6. Her sisters: Ochi, for her trust and simple love and Deby, for the support and affection and of course meals.
7. Her beloved nephew: Ican.
8. Her best friends in Chrisea Diva: Tin-tin, Nonop and Din-din, for their patience and support all these years. This friendship gonna last forever.
9. Gofreed, To'en, Gobew, Mas Arie, Mas Fer, Yunindra (I love this name), Mas Nu', for the silly advices and times we have.
10. Her best friends: Anke' (for the shoulder to cry on), Adnil (for her best advices and romantic views), Indri (for the will to understand), Wike, Atiek, Eni, Ayix, for the laugh, love, tears and smile that we share.
11. Her hanging out friends: Asil, Ulep, Indahsari, Icen, Mba Han etc. (hacob ukane sulul!).
12. Maxe, for the feeling that she can not name.

The writer believes that there are many drawbacks revealed by this study. In that case, she would like to ask for apology. Any suggestions or criticism are appreciated.

Surakarta, Mei 2004

The writer

A. W.

TABLE OF CONTENT

	Page
TITLE	i
APPROVAL.....	ii
ACCEPTANCE	iii
MOTTO	iv
DEDICATION	v
ACKNOWLEDGEMENT	vi
TABLE OF CONTENT	viii
SUMMARY	xi
CHAPTER I INTRODUCTION	
A. Background of the Study.....	1
B. Problem Statement	4
C. Limitation of the Study	4
D. Literature Review	4
E. Objective of the Study.....	5
F. Benefits of the Study.....	5
G. Research Method.....	6
H. Paper Organization.....	8
CHAPTER II UNDERLYING THEORY	
A. Structuralism	9
B. Novel.....	11

C. Film	21
1. Narrative Elements	21
a. Characters and Characterization	21
b. Setting	21
c. Plot	23
d. Point of View	25
e. Theme.....	26
2. Technical Elements	26
a. Mise-en-scene	27
b. Cinematography	33
c. Editing	37
d. Sound	40
CHAPTER III STRUCTURAL ANALYSIS OF THE NOVEL	
A. Structural Elements Analysis	42
1. Characters and Characterization	42
2. Setting	54
3. Plot	55
4. Point of View	59
5. Theme.....	59
B. Discussion	60
CHAPTER IV STRUCTURAL ANALISYS OF THE FILM	
A. Narrative Elements.....	62
1. Characters and Characterization	62

2. Setting	69
3. Plot	69
4. Point of View	72
5. Theme.....	73
B. Technical Elements	73
1. Mise-en-scene	74
2. Cinematography	77
3. Editing	80
4. Sound	81
C. Discussion	81
CHAPTER V COMPARATIVE ANALISYS	
A. Structural Elements Comparison.....	82
B. Discussion	90
CHAPTER VI CONCLUSION AND SUGGESTION	
A. Conclusion	94
B. Suggestion	97
BIBLIOGRAPHY	
APPENDIX	

SUMMARY

Ary Widawati, A 320 000 113. THE COMPARISON BETWEEN THE NOVEL AND THE MOVIE OF *THE COUNT OF MONTE CRISTO*: A STRUCTURAL ANALYSIS. Research Paper. Muhammadiyah University of Surakarta. 2004.

This study deals with the similarities and the differences of the structural elements of the novel and the film of *The Count of Monte Cristo*. She sets two objectives: the first is to analyze the similarities and differences, and the second is to find out the similarities and differences of the structural elements of the film and the novel.

This study is a qualitative study. The data forms are texts and pictures. They are taken from the film and the novel of *The Count of Monte Cristo* as the object of the study. There are two kinds of data sources: primary and secondary. The primary data sources are the novel and the script of TCMC, while the secondary data sources are any articles and books related to the subject. In conducting her research, the writer uses two methods. The first is descriptive qualitative method. It is used to describe the structural elements. The second is the comparative method. The comparative method is used to compare the structural analysis of the film and the novel of *The Count of Monte Cristo*.

The outcomes of the study are as follows: first, basically there are similarities and differences of the structural elements of the two works. The basic similarity of them is the same theme. The second conclusion is that the decision to make the adapted version different to the original version is based on the budget and commercial reason.

Second Consultant

Surakarta, _____
First Consultant

Dra. Endang Fauziati, M.Hum

Drs. M. Thoyibi, M.S

Dean School of Teacher Training and Education

Drs. H. Bambang Sumardjoko, M.Pd.
NIP. 131 470 269